

Score

Click Pitch Track Division for Das Rheingold (Scene 4) Entrance of the Gods

Richard Wagner

Track 1



Musical notation for Track 1, bass clef, 3/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). The notation shows a sequence of notes and rests across eight measures.

Track 2



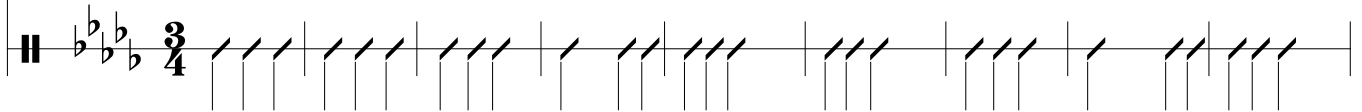
Musical notation for Track 2, bass clef, 3/4 time signature, key signature of three flats. The notation shows a sequence of notes and rests across eight measures.

Track 3



Musical notation for Track 3, bass clef, 3/4 time signature, key signature of three flats. The notation shows a sequence of notes and rests across eight measures.

Click



Click track notation, bass clef, 3/4 time signature, key signature of three flats. The notation shows a sequence of vertical stems representing clicks across eight measures.



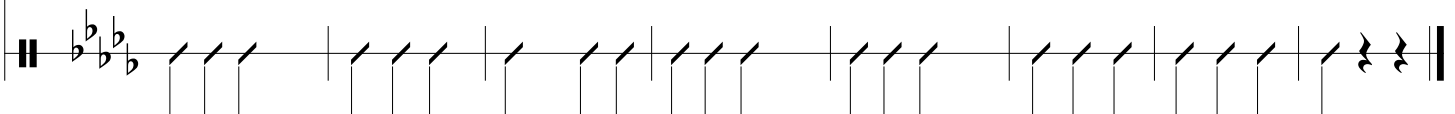
Musical notation for Track 1 (continued), bass clef, 3/4 time signature, key signature of three flats. The notation shows a sequence of notes and rests across eight measures.



Musical notation for Track 2 (continued), bass clef, 3/4 time signature, key signature of three flats. The notation shows a sequence of notes and rests across eight measures.



Musical notation for Track 3 (continued), bass clef, 3/4 time signature, key signature of three flats. The notation shows a sequence of notes and rests across eight measures.



Click track notation (continued), bass clef, 3/4 time signature, key signature of three flats. The notation shows a sequence of vertical stems representing clicks across eight measures.