# BASIC BRASS WARM-UPS

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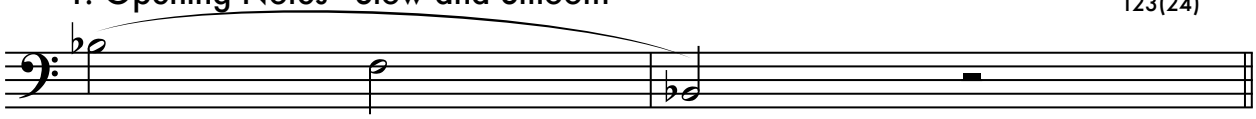
**Ouachita Baptist University**

**CHROMATIC VALVE PATTERN**
0
2
1
12
23
13(4)
123(24)

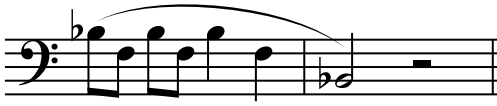
♩= 72

TROMBONE
EUPHONIUM

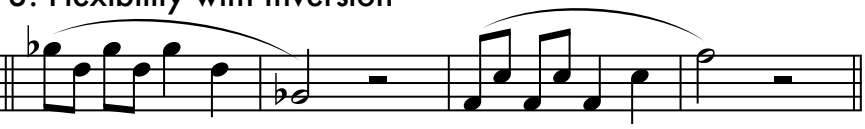
1. Opening Notes - Slow and Smooth



2. Flexibility

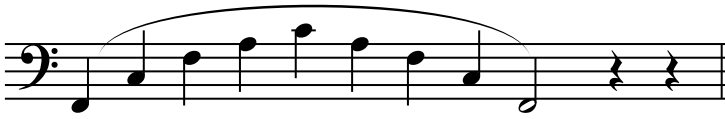


3. Flexibility with Inversion



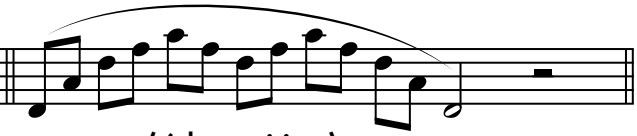
4. Four Note Slur

5. Five Note Slur



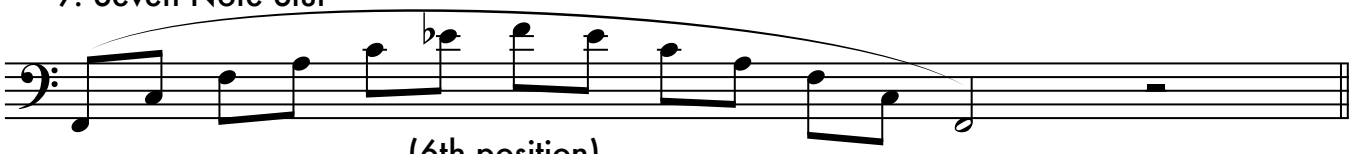
(6th position)

6. "M" Slur



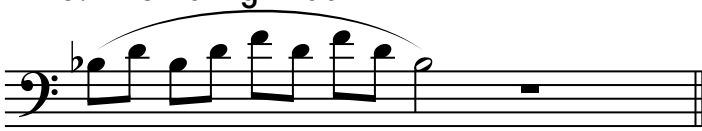
(6th position)

7. Seven Note Slur



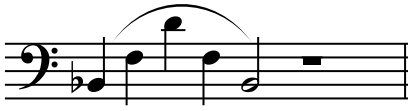
(6th position)

8. Alternating Triad



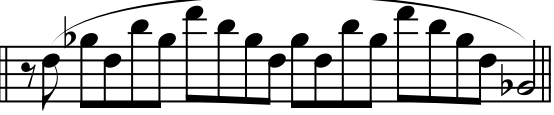
9. Triad Flexibility

10. Four Note w/a Skip

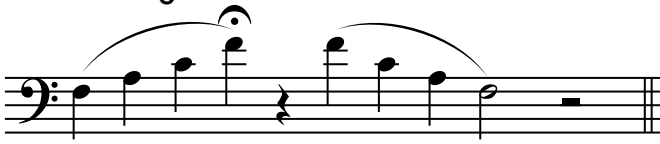


11. Advanced Version

12. Arpeggiated Flexibility

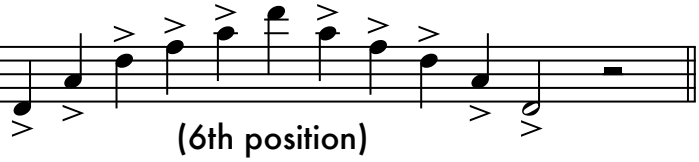


13. Range Stretch



(6th position)

14. Attack security



(6th position)