

Score

# Berlioz - Hungarian March

87 Track 1

87 Track 2

87 Track 3

87 Click Track

87

The image displays a multi-track musical score for the piece "Hungarian March" by Hector Berlioz, starting at measure 87. The score is organized into five horizontal tracks. Track 1, Track 2, and Track 3 are all in bass clef with a 4/4 time signature. Track 1 and Track 2 feature a melodic line with a triplet of eighth notes at the beginning of the first measure. Track 3 provides a more complex accompaniment with various rhythmic patterns. Track 4 is a "Click Track" in 4/4 time, consisting of a steady sequence of quarter notes. Track 5 is in treble clef with a 4/4 time signature and features a melodic line with a triplet of eighth notes at the beginning of the first measure. The score concludes with a double bar line and repeat dots at the end of the fifth track.

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This page of the musical score contains six staves, each starting at measure 96. The first four staves are in bass clef (C2, C3, C4, C5), and the fifth and sixth are in treble clef (C6, C7). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>). The fifth staff has a unique texture with repeated eighth-note patterns. The sixth staff begins with a bass clef and a key signature change to one flat (B-flat).

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